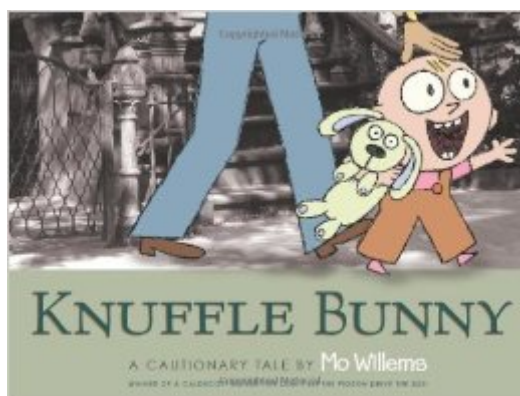


The book was found

Knuffle Bunny: A Cautionary Tale



Synopsis

Trixie, Daddy, and Knuffle Bunny take a trip to the neighborhood Laundromat. But the exciting adventure takes a dramatic turn when Trixie realizes somebunny was left behind. Using a combination of muted black-and-white photographs and expressive illustrations, this stunning book tells a brilliantly true-to-life tale about what happens when Daddy's in charge and things go terribly, hilariously wrong.

Book Information

Lexile Measure: 120L (What's this?)

Hardcover: 40 pages

Publisher: Hyperion; 1 edition (July 12, 2004)

Language: English

ISBN-10: 0786818700

ISBN-13: 978-0786818709

Product Dimensions: 12.2 x 0.5 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (444 customer reviews)

Best Sellers Rank: #982 in Books (See Top 100 in Books) #6 in Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #13 in Â Books > Children's Books > Early Learning > Beginner Readers #28 in Â Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers

Age Range: 3 - 6 years

Grade Level: Preschool - Kindergarten

Customer Reviews

This is a wonderful book that explores the difficulties of communication with a pre-verbal child. A little girl named Trixie starts to cry when she loses her stuffed animal and grows frustrated when she can't explain to her father what has happened. Her father, who hadn't noticed that the bunny was missing, tries to calm her down by talking about other things, which frustrates the little girl even more. The psychology of the book is very realistic and simple: this is exactly the kind of thing that happens to small children before they can talk, and the book written as much for the parents as it is for the kids. (My child points and smiles with satisfaction at the panel where the father realizes the mistake he's made, and Trixie has an I-told-you-so look on her face. For my part, I try not to lose things... ever! :-)) It's also nice that the book is set in an urban environment (Park Slope, Brooklyn,

NY)... A book that shows a walk to the laundromat may be a welcome change of pace for parents who live in cities and wonder when the heck they are ever going to get the chance to see a bunch of barnyard animals...In short, the appeal of this book is in understanding and validating the experience of children at a time in their lives when their voices are hard to hear. If you like "Knuffle Bunny," you might also want to search for the equally charming (but sadly out-of-print) "Hi!", written by Ann Herbert Scott, with pictures by Glo Coalson. That book is searching for as well. Both books may help you understand what it feels like to be so little and have it be so hard to get adults to understand you.

My name is Daniel Berrios and I am 7 years old. My English teacher read this book to us in class and I thought it was funny. My favorite part was when the dad is angry. I recommend this book for my family. I also like this book by Mo Willems: The Pigeon Has feelings Too. I hope you think it is cool.

You have to buy this book just to see the illustration of a toddler going "boneless". I never realised that going floppy and refusing to stand up actually had a name! Gosh...I'm totally bamboozled by some of the negative review comments this book has received (thankfully in the minority). I love Don't Let the Pigeon Drive the Bus but I think Knuffle Bunny is something really special. No.... there's no deep and meaningful plot or moral, just a pre-verbal toddler who loses her favourite toy and is unable to articulate this to her father. It is the fact that any parent or child can identify with this very common everyday occurrence that makes this book so appealing. The unusual marriage of real black and white photographs with the gorgeous cartoons make this a really striking book visually. So... if you would like a lovely, innocent, engaging book with a readily identifiable story line (and amazing illustrations), buy this book. If, however, you prefer childrens' books that have a complex plot/underlying moral etc. you may be disappointed.

I also teach children to write personal narrative stories, and bought this book specifically to teach the craft of writing. When Trixie is upset about losing Knuffle Bunny, her "dialog" is unintelligible and her facial expressions tell the story of how upset she is, over several pages. What a great way to show young writers how an author can focus in on one small moment, tell its story in depth and detail, and use sound effects in the process! Further, the fact that the reader knows how upset Trixie is, without Trixie saying any intelligible words, demonstrates the importance of how pictures enhance and tell stories. Adorable illustrations added to a story to which all children can relate has

me convinced that this book is bound to be a winner in my first grade class.

This heartwarming, amusing book is sure to be as popular as Willem's *Don't Let the Pigeon Drive the Bus* and *Pigeon Finds a Hot Dog*. Again, he presents a simple problem familiar to most children. While accompanying her daddy to the Laundromat, toddler Trixie loses her favorite stuffed animal, "Knuffle Bunny." She realizes her loss on the way home and frantically tries to tell her father the problem. Unfortunately, Trixie hasn't learned how to talk yet. The more she tries to communicate with her father, the more upset she becomes, as does her baffled and frustrated father. In an effort to help, observant readers are likely to shout out the obvious answer. The images of the two at this stage and when Trixie's mother immediately guesses the problem upon their arrival at home are hilarious, cartooning masterpieces. The same is true for the family's mad dash to fetch Knuffle Bunny and her father's lengthy hunt for it. When he finally finds it, Trixie says her first words: "Knuffle Bunny!!!" Williams' amazingly simple, but expressive cartoon characters set against sepia-toned photographic images of an urban neighborhood illuminate his appropriately sparse text.. Highly recommended for ages 1 to 4.

the book is good. It's solid fun and my 3yo took to it instantly. It's also beautiful. A piece of art.but.....the book is made from some special type of paper. I don't know. They're soft. They're big - it's a large book, really. And they wrinkle really quickly. And then they tear.My daughter has a ton of books. And she's very good with books. something about the size of the pages or the paper.. I don't know. It tears. I wish this was available in a library sturdy type paper. Or even hard like Curduroy is (makes for a giant book, but it lasts!).the story is so simple. It's clearly for very young children. I wish the manufacturing part was a tiny bit more sturdy/durable.

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